

# **FABRIZIO MARCOLINI**

## CURRICULUM VITAE

Fabrizio Marcolini began his career in the arts in the early 1990's.

Over the past twenty-five years he has made a significant mark in the fine arts industry, acquiring over three thousand artworks for world renowned museums and private collections. His intuition and years of experience guide him in selecting art pieces that hold intrinsic value and display artistic talent, rather than pieces that follow trends and art-world fads.

His gallery, Artcore, was opened in 1997 in Toronto and by 2003 it was the largest commercial contemporary art gallery in Canada. Artcore was dedicated to the cross pollination of internationally acclaimed senior artists and emerging talents.

Among his successes, Fabrice has participated in major international art fairs such as Art Basel and Art Basel Miami Beach. He has also provided a platform for artists including Zhang Huan, Joseph Beuys, Berlinde de Bruckeyre, Evan Penny, and Marcel Dzama.

Fabrizio is advisor for the Americas of the Artcoin fund. He uses his years of experience and critical artistic eye to identify artworks holding the greatest store of value and profit potential.